FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161094-F **Type of Permit:** FILMING **Release Date:** 01/27/2020

Production Company	NETFLIX INC
Insured Company Name	NETFLIX PRODUCTIONS, LLC
Contact Phone No. 1	240-475-5921
Contact Phone No. 2	
Fax	
Address	100 WINCHESTER CIRCLE LOS GATOS, California 95032
Production Title	HOLLYWOOD #106-107
Type of Production	TV Drama

Producer	Julie Herrin
Director	Jessica Yu Janet Mock
1st AD	Michelle Labrucherie Anastacia Nemic
Production Manager	Julie Herrin
FilmL.A. Coordinator	Cody Penwell
Location Manager	Matt Prisk Adam Robinson
Primary Phone	Mobile - 310-428-4108
Secondary Phone	Office - 818-458-3720
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $187.00

Number of Locations 1

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Summary Information — Location

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Production Company NETFLIX INC
Insured Company NETFLIX PRODUCTIONS, LLC
Production Title HOLLYWOOD #106-107

Location Manager Matt Prisk Adam Robinson
Primary Phone Mobile - 310-428-4108
Secondary Phone Office - 818-458-3720

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name GRIFFITH PARK
Location Type Park
Prep Dates 1/23/2020 - 1/23/2020 07:00 - 19:00 1 day
Film Dates 1/24/2020 - 1/25/2020 15:00 - 07:00 2 days
Strike Dates 1/27/2020 - 1/27/2020 07:00 - 19:00
Hold Dates 1/25/2020 - 1/26/2020 00:00 - 00:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents F00161094-Park_Guidelines.pdf
U29784.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Bebee Light	1
Cast/Crew vehicles	100
Catering Truck	3
Condors	2
Cranes	1
Cube Trucks	5

Personnel on Location

Type	Quantity
Cast	5
Crew	90
Extras	50
LA City UFSO assigned	46857
Off-Duty/Retired LAPD Officer(s)	2

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Location Manager Matt Prisk Adam Robinson
Primary Phone Mobile - 310-428-4108
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Generator	3
Honey Wagons	1
Picture vehicles	5
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	7
Trailers	5
Vans	7

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; talent smoking cigarettes; 1940s picture vehicles; filming on Vista Del Valle Road and Helipad - basecamp at Boy Scout Road; building a prop Gate/fence on dirt access road that is behind helipad; filming on hiking trail behind helipad; driving shots on vista del valle road ; PFO #67763; Co-existing with another production company - LM: Deven Cherighino. Share prep on 1/23, will come in after other prod company wrap to film night scene at helipad.; camera crane ; gators; precision driving with stunt driver - driving faster than speed limit; Additional Strike: 1/25, 0700-1200;

Special Effects: F/X Permit # U29784

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1

Description of F/X Scene: HERBAL CIGAR/CIGARETTE SMOKE. ACTORS (UP TO 5) WILL BE SMOKING HERBAL CIGARETTES. (2) PACKS OF HERBAL CIGARETTES. (5) HERBAL CIGARS ON HAND.

- (2) PACKS OF HERBAL CIGARETTES
- (5) HERBAL CIGARS

*UFSO REQUIRED

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 593 **Grid:** J2

Coordinator Note UFSO REQUIRED:
1/24-1/25; 1600-0700 (OVERNIGHT)

Coordinator Note REF: 67763
VISTA DEL VALLE & VISTA HELIPAD
DATE: 1/24/20
TIME 3:00PM to 7:00AM (4 SHIFTS - 4 MONITOR)

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Summary Information — Location

Permit Number F00161094-F
Production Company NETFLIX INC
Insured Company NETFLIX PRODUCTIONS, LLC
Production Title HOLLYWOOD #106-107

Location Manager Matt Prisk Adam Robinson
Primary Phone Mobile - 310-428-4108
Secondary Phone Office - 818-458-3720

VISTA DEL VALLE & VISTA HELIPAD
DATE: 1/25/20
TIME 7:00AM to 7:00PM (2 SHIFTS - 1 MONITOR)

VISTA DEL VALLE & VISTA HELIPAD
DATE: 1/26/20
TIME 7:00AM to 7:00PM (2 SHIFTS - 1 MONITOR)

VISTA DEL VALLE & VISTA HELIPAD
DATE: 1/27/20
TIME 7:00AM to 7:00PM (2 SHIFTS - 2 MONITOR)

Coordinator Note REF: 67763
VISTA DEL VALLE & VISTA HELIPAD
DATE: 1/23/20
TIME 7:00AM to 7:00PM

Coordinator Note RIDER C RELEASES THE LOCATION FOR 1/24

Coordinator Note Rider F created to extend basecamp one additional hour for catering tents to be picked up. Collected one additional monitor hour for one rec and park monitor

Coordinator Note Park Monitor called to extend basecamp additional hour. collected until 0900 on 1/25

Parking

Base Camp	Boy Scout Road, Griffith Park, CA, 90027	**Crew Parking**	Boy Scout Road, Griffith Park, CA, 90027
Location Type : Other Location		Location Type : Other Location	

Parking Notes
Basecamp extended at Boyscout road 1/25 0900

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Film at Vista Del Valle & Vista Helipad on 1/24/20 (see plot plan).**
- **Ok to have a premade gate on Vista Del Valle during film shoot on 1/24/20.**
- **Ok to leave premade gate must be left open and allow access at all times on 1/25/20-1/27/20.**
- **Ok to basecamp and catering on 1/24/20 at Griffith Park- Boyscout Rd.**
- **Production must coexist with first hold Deven Chierighino on 1/24/20 at Griffith Park- Boyscout Rd.**
- **Production is aware that first hold crew cars will be exiting at 5:00pm at Griffith Park- Boyscout Rd.**
- **Monitor onsite will oversee both productions at Griffith Park- Boyscout Rd.**
- **A gate monitor will be placed at the Commonwealth gate to allow in and out access on 1/25/20 & 1/26/20 for the two hour minimum.**
- **First hold Deven Chierighino from SPRING STEP PRODUCTIONS, LLC is ok to coexist with company on 1/24/20 at Vista Del Valle and Helipad and Griffith Park- Boyscout Rd (see plot plan for notes).**
- **Ok to hold equipment at Vista Del Valle on 1/25/20-1/26/20. Monitor will be assign to allow security officer in and out access at the gate at scheduled times.**
- **Ok to STRIKE at Vista Del Valle & Vista Helipad on 1/27/20 (see plot plan).**
- **Production is not permissible to place any equipment on the Helipad. Production is not permissible to have honeywagons, trailers and big trailers on Vista Del Valle. All basecamp must be at Griffith Park- Boyscout Rd.**
- **No condors on the helipad.**
- **Ok to have 10 crew cars and 8 passenger cars on Vista Del Valle.**
- **Ok to have portable restroom on Vista Del Valle.**
- **No cast trailers allowed on Vista Del Valle.**
- **Ok to have premade gate on the side of the road on Vista Del Valle.**
- **Ok to have Special Effects of atmospheric smoke effects (see FILM LA permit).**
- **Ok to have precision driving shoots on Vista Del Valle.**
- **Ok to have 2 minute IPC control while filming the precision shoots.**
- **Production can fix pot holes with the stipulations given by the field supervisor.**

- **Ok to have 2 condors, camera crane, carts, cables runs with crossovers, yellow direction signs, 4 generators, plywood, jib arms with multiple lights, scissor lift, BeeBee light and 50ft techno crane.**
- **Ok to have 4 picture cars for film shoot.**
- **Ok to have catering onsite, with tables and chairs.**
- **Prior approval of FSO will permit Propane's onsite and must be present at all times.**
- **Production is ok to STRIKE over the weekend with production size (cast, crew and extras) of 10 or less.**
- **Monitors must check in with the location managers for any concerns or questions.**
- **For basecamp ok to have catering trucks,**
- **Production must have fire extinguishers for generators and propane's onsite.**
- **Ok to rig two condors must be placed on the side of the helipad.**
- **No equipment allowed on the helipad.**
- **May not block or restrict access along Mt. Hollywood Drive.**
- **No staging, or parking in the middle of the road on Mt. Hollywood Drive.**
- **Must be cautious for bicyclist, hikers, walkers, dogs and equestrian traffic.**
- **Must use caution with speed while driving on Mt. Hollywood Drive.**
- **May not block or restrict access along equestrian trails.**
- **No driving, no staging, or parking on equestrian trails.**
- **Trucks are not allowed to drive on residential streets between 10pm-7am (Vermont Ave., Fern Del Drive, and Commonwealth Ave).**
- **No trucks (including catering trucks) are allowed to enter or exit via residential streets (i.e., Vermont, Hillhurst, Commonwealth, or Fern Dell Drive) between 10pm-7am.**
- **The Park Monitor will escort the production company down the Mt. Hollywood Travel Town exit after the company has wrapped.**
- **May not block or restrict access along equestrian trails.**
- **First hold Deven will be at the Vista Helipad to remove graffiti from the helipad.**
- **Production does not have exclusive use of the parking lot and park.**
- **Must allow staff and public access at all times.**
- **Must leave handicap spaces and electric car spaces open at all times.**
- **Not approved to park on the grass or block restrooms onsite.**
- **Not approved to have a drone onsite.**
- **Not approved to have an animal onsite.**
- **Not approved alteration to landscape.**
- **Not approved to have weapons onsite.**
- **Must adhere to any other rules or guidelines given by staff.**
- **Production does not have exclusive use of road, park and parking lot.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior.**
- **<u>Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.</u>**

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- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NETFLIX INC - HOLLYWOOD #106-107
VISTA DEL VALLE & VISTA HELIPAD
F-161094-A

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00161094-F

Permit No: 29784

Date Issue 1/21/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3549.08

Name:	TAYLOR THOMAS WALTERS	Address:	27511 FALLING STAR LANE	Phone:	(916) 990-5509
Company:		City:	SANTA CLARITA	Mobile:	(916) 990-5509
Email:	walterst41@yahoo.com>	State:	CA Zip: 91350	Fax:	

2nd Operator: 3332.08 ryan, dodd

Production Title: HOLLYWOOD Production Company: NETFLIX

Location: 665 W. JEFFERSON AND G.P.VISTA DEL VALLE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

HERBAL CIGAR/ CIGARETTE SMOKE. ACTORS (UP TO 5) WILL BE SMOKING HERBAL CIGARETTES. (2) PACKS OF HERBAL CIGARETTES (5) HERBAL CIGARS ON HAND.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2-PACKS OF HERBAL CIGARETTES AND 5-HERBAL CIGARS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF TAYLOR THOMAS WALTERS, 3549.08 AND UFSO REQUIRED FIRE PROTECTION ON BY PASS AND MOUNTAIN FIRE ZONE FOR EFFECTS 161094

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/23/2020 TO **1/24/2020**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT